

# CCHS Jet Pride Marching Band

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## 2016 Season

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## **Rules & Regulations**

The purpose of this handbook is to establish a common ground of procedures and expectations from which all individual members can best accomplish their own musical goals, as well as the musical goals of the organization. These policies were designed to encompass the overall interests and goals of the Marching Band and to establish order, personal responsibility, and efficiency to the entire Band and to each member.

### **Philosophy**

The art and activity of marching band is one that combines quality music with an effective visual presentation. Through consistent and positive instruction, it is the goal of the staff to provide our students and audiences with both a highly competitive, yet equally entertaining marching show. **We want to teach students who want to learn.**

### **Code of Conduct**

All members of the marching band are expected to adhere to the code of conduct set forth in the Cumberland County High School student handbook. In addition, all members of the marching must adhere to the following conduct guidelines:

#### Rehearsal Conduct:

All members of the ensemble will be taught and given the specific details as to proper etiquette during music rehearsal, basics block, sectionals and field rehearsals. There are four basic behaviors that are not tolerated in Marching Band and will always be in effect during all activities:

1. Swearing
2. Chewing Gum
3. Open Displays of Affection
4. Disrespect towards staff and fellow students
5. No cell phones on the field

#### Uniform Conduct:

Please refer to the Uniform Procedures portion of this handbook for specific details on the care and maintenance of your uniform. The following is a list of behaviors that are NOT acceptable while you are in uniform. The reason for these strict guidelines is simply because when we are in uniform we are representing not only ourselves, but also Cumberland County High School. Our conduct in the uniform is crucial to developing a strong sense of pride and uniformity in what we do:

1. "Rehearsal Conduct" as listed above
2. Spitting
3. Running
4. Screaming

## **Rehearsals**

All students are required to wear sneakers to each rehearsal and to dress appropriately for the weather. We will experience a wide variety of weather conditions throughout the season, so it is your responsibility to be prepared for any possible weather. Marching Band is an outdoor activity and requires us to be outside during uncomfortable conditions at times (i.e. heat and humidity, cold weather, rain, etc.).

Additionally, students should come prepared to all rehearsals with **WATER**. Ample breaks for water will be given throughout each rehearsal and it is the students' responsibility to have this available to themselves during rehearsals.

It is important to note that marching band, by nature, is a physical activity. There is a great demand placed on a student to be able to marching and play a complete show. There needs to be some proper conditioning on the part of the student, in order to facilitate a strong personal performance and to prevent injury. Calisthenics, stretching and running will be advocated and supported at rehearsals. Students are always encouraged to stretch and warm-their instrument and their bodies before rehearsing or performing.

As with any physical activity, injuries can and probably will affect a few students. Illness may also affect a student's ability to rehearse and perform. A doctor's note should always be obtained in the case of physical injury. In this case of illness or injury, the proper attendance policies must be used to notify the directors of an absence.

Students eligible to donate blood are restricted to do so on the day of a competition, football game or rehearsal. The physical demands of playing in class, rehearsing after school, and then being on your feet until 10 p.m. are too much for a 17 or 18 year old who's given blood. If you are a donator, give blood on a day you do not have marching band.

### **Rehearsal Etiquette**

As we get into the rehearsals for the season, etiquette for various types of rehearsals will be clearly defined by the staff. It is expected that all members will adhere to the defined procedures (see rehearsal conduct). Should a student demonstrate on a regular basis that he or she does not subscribe to the proper conduct at a rehearsal, the band director(s) reserves the right to evaluate the students' performance, and to make a decision as to whether the student should perform in upcoming shows. The director also reserves the right to send such student home from rehearsal and request a parent/student conference to determine future course of action.

*It is the goal of the staff to provide a teaching atmosphere that is both positive and effective. As a student, please take the time to understand the rehearsal etiquette and speak to the individual instructors and/or directors about such issues on a personal basis.*

### **Protocol for Football Games**

1. No one will play his or her instrument unless instructed to do so.
2. Everyone will have their own music and lyre with them.

3. Recently graduated Band members may not distract, socialize, or sit with the band or color guard, unless permitted by the band staff. All others will be escorted from the section.
4. Even though it's "stands music," we will perform with the high musical stands in mind, but should have fun doing so.
5. No one may leave the stands without permission from the Staff. Away games require an escort to the restrooms for safety reasons.
6. The Drum Major(s) and leadership will be allowed to greet the "opposing" band at home games. We must be capable at playing at any time. Too many students out of the stands will detract from the music.
7. Following halftime performances, members must return to the bleachers with 3 minutes left in the third (3<sup>rd</sup>) quarter, and stay in groups of 3. (3x3x3) Failure to promptly return for the 3<sup>rd</sup> quarter break will result in denial of that privilege in the future. The Directors due to special circumstances can make adjustments.
8. No electronics are allowed in the stands. This causes too many distractions. Phone calls can be made during the 3<sup>rd</sup> quarter. If one is in sight, a director will collect it and it can only be picked up by a parent or guardian!

### **Travel**

We travel to events together and we return together. If a parent wishes to make other arrangements, it must be done in writing, IN ADVANCE. Otherwise, students will ride the bus. School law states the simply signing a note allowing a student to go with someone else will not hold up in court. Driving yourself, traveling with a friend, non-immediate family member, boyfriend, girlfriend or neighbor is unacceptable. When in doubt, call the band office.

#### **A few more guidelines:**

1. Only band members, staff, and appointed band boosters may sit in the band section, ride the bus or handle equipment unless approved by the director. No one may leave the stands alone or without permission.
2. Bus conduct will be exemplary at all times. The bus driver's instructions/restrictions must be followed. Each bus will have two (2) chaperones at all times.
3. Only personal electronics with headphones will be permitted. NO BLANKETS!
4. You must be seated at all times. Do not kneel or stand on the seats or sit on the back of the seats. They won't drive if you're not seated.
5. Wear the correct designated clothing under your uniform (see uniform and uniform maintenance). Appropriate attire is needed for uniformity and for changing into the uniform on the bus. Black socks and the official Jet Pride Band t-shirt are required with official uniform.
6. The buses shall be kept clean. All riders are responsible and no one may go home until it is done in accordance to the senior bus captain and chaperone.
7. **HELP TO UNLOAD THE EQUIPMENT TRUCK.** It is your responsibility to make sure that your instrument/equipment returns to the proper place. It is also expected that students WILL help other sections of the band with larger instruments (i.e. front ensemble).

8. When the venue (football field, high school, college, parade site) is in view, the band will remain silent on the bus. The time to focus begins with the appearance of our venue.

### **Competitions:**

We move as a group. Once we are done performing and the equipment truck has been packed, we will return to our buses as a group. There, students will be able to get changed out of their uniforms (see rules for uniforms). Once everyone has changed, we will proceed to the visitor bleachers as a group and select a spot for the group to sit together. From that point, all students will have the freedom to go see parents in the stands, go get food from the concessions, use the restroom and watch the other group performances. Just like football games, you must be in pairs or small groups of at least 3 members. You are to never walk alone. Make sure you have everything you need from the bus, because you will not be permitted to leave the stadium once you enter the gates until the event is over.

### **Pick up and return:**

Returning times after football games and competitions are subject to changes that are beyond the Staff's control. The usual return time for an away football game is 11:30 p.m. Home football games are typically completed by 10 p.m.

For every event, the times of departure and arrival posted on the white board in the band room and will be posted on the marching band Facebook page. **STUDENTS ARE RESPONSIBLE FOR NOTIFYING THEIR PARENTS OF THIS ARRIVAL TIME.** Competitions times are often subject to last minute changes. Travel times will often vary depending on road conditions and bus drivers. Parents are expected to pick up their children within 30 minutes of the estimated arrival time. If the estimated time has changed, students will call on a cell phone with notification of a new arrival time. Phones available for student use are in the band office.

### **Uniform and Uniform Maintenance**

While you are in uniform, you are constantly being observed. Your personal appearance and your actions represent not only you, but also your band, school, community and country. The uniform assigned to your is a valuable asset to the band. You will be responsible for its care and maintenance. If something needs to be fixed or adjusted on your uniform, simply report it to one of the Band Boosters. The desired goal is that the Jet Pride Marching Band continues a tradition of excellence. The manner in which the band represents itself can leave either a positive or negative impression on its audience. The care of the uniform and the band member's behavior while wearing it goes far toward creating pride and continuing tradition. Members will always be in **FULL UNIFORM** (ball caps, bibers, jacket zipped and buttoned) unless permission is given by the director.

Only gym shorts, band shirt, Thermal underwear, Under Armour or spandex will be worn under the uniform. Jeans, sweatshirts and sweat pants are un-acceptable (too bulky). You are expected to return the uniform in the same condition it was issued.

Uniform Jacket and Pants – Pants will be folded along the crease. Jackets are to be draped over the hangar, zipped and buttoned. Silver stomach plates are to be buttoned on the jacket and gauntlets will be fastened on the hangar. Shoes purchased this year, and in the future will be stored in the box and placed in the uniform room. Eventually all students will store shoes in the uniform room.

Uniforms will be hung neatly in the garment bag (unless told otherwise) going to and from every away event. DO NOT leave any part of the uniform balled on the floor of the band room, restroom or bus!

*Guard* – In accordance with the show

*Shoes* – You are responsible for keeping them clean.

*Gloves* – Can be purchased through the band boosters. Keep these gloves in your garment bag, as not to lose them.

*Socks* – The Band wears solid black socks only. The socks must be up to mid calf in length. Keep an extra pair in your garment bag.

*Guard* – Flesh tone panty hose or in accordance with the show.

*Jewelry* – Only a single stud earring may be used. If it is too big or draws attention it will be removed. No watches, bracelets, rings, studs, etc.

*Hair* – Hair must be put in a pony tail pulled through the back hole of the ball cap. Hair must not be in your face or in front of your shoulders.

*Guard* – in accordance with the show

*Makeup* – NO fingernail polish or make-up for band members. No temporary tattoos or facial piercings are permitted

*Guard* – in accordance with the show.

Every part of the uniform must be neat and clean in appearance. Members should look as good from one foot away as from 100 feet away. **How you look is the first indication of the commitment, pride, discipline, and talent that the audience will see and hear.**

Following a rainy event, all uniforms and guard equipment will be up as directed. Cases must be left open and instruments dried off.

***A fee of \$25.00 is due if you use a school owned instrument. This is a one time fee, so if you play more than one it is still just \$25.***

***At the conclusions of the marching band season, you are responsible for getting the uniform dry-cleaned. When you return your uniform with the receipt, still in the bag, from the dry cleaners.***

**YOUR UNIFORM IS A SYMBOL OF DIGNITY, PRESTIGE, AND STATURE.**  
**WEAR IT PROUDLY!**

**Equipment:**

All equipment will be stored in designated areas. All students will load and unload trucks, trailers, etc. You are responsible for your instrument and other equipment getting to and from the performance.

*Guard* – all members will keep their equipment in their bags will be nearly stored in the guard room. Just tossing your stuff in the corner is not acceptable. This is a privilege, no not abuse it.

**Parent Support and Responsibilities**

The participation of your student in this program will hopefully prove be not only rewarding for your student but for you the parents and guardians as well. Please help us in establishing the proper attitude toward music at home. Also, support what your child is doing by attending regular performances of the band and encouraging your son or daughter to practice at home.

**Band Booster Organization**

The CCHS Jet Pride Band Boosters is a booster organization that has helped the Jet Pride Marching Band reach their high level of success over the years. The boosters perform many services such as fundraising, uniform alterations, transporting equipment for performances, and chaperoning trips just to name a few. JPMB Boosters helps to raise funds to hire additional staff members as well as providing additional needs not covered by the schools districts' budget. And, of course, JPMB Boosters moral support for the members of the group by showing school spirit whenever we travel for competition.

There are many ways to become involved in the band boosters and to help support the hard work that your students put forth for the program. There are a number of committees to be a part of and we are looking for volunteers to help. ***Being a part of the band boosters does not need to be a full-time commitment.*** You can help as much or as little as your schedule allows. The students, boosters and staff will always appreciate your donated time. To become involved, please contact one of the officers listed to see how you could help.

**2016-2017 Band Booster Officers**

President: Karen Fripp  
Vice-President: Amelia Hawk  
Treasurer: Bill Atkinson  
Secretary: Nicki Atkinson

Meeting dates are listed on the Charms Website.

## **Fundraisers**

Throughout the school year, there will be several opportunities for students and parents to make money for the marching band program and for individual accounts. Everyone, students and parents are encouraged to participate. These fundraisers are important for the continued success of the marching band program.

*If at any point you have a concern about the any aspect of the program, please communicate with the directors. Our staff has been selected on their qualifications to do the job asked of them and share many years of “field” experience between them. Immediate communication with the directors is KEY to solving any problems that many occur during the season.*

*Fundraisers will work in this format. Any money fundraised will first be put towards any band debt (fees, shoes, etc). Once the debt has been cleared, 60% of the money raised will go towards the band general fund, the other 40% will be put in a student account. Student accounts can be used to buy band related expenses (reeds, oil, trip, shoes, etc). **Money can not be given back to the student.** If a student leaves the band, by graduating or quitting, the money is turned over to the band general fund. The band will also have certain fundraisers that will be 100% general fund. Those will be announced as the fundraisers begin.*

## **Attributes of an Outstanding Marching Band Member**

The following is a partial list of those things that define the best in student behavior, attitude, discipline and service to the community...or simply a CCHS Jet Pride Marching Band member. An outstanding marching band member exhibits:

1. Pride in band membership. Pride in band ownership and the responsibilities involved.
2. Daily individual practice.
3. Proper care and maintenance of all school and personal equipment, and the band room.
4. Total concentration during rehearsals.
5. The ability to accept constructive criticism in order to grow and adapt to changing situations.
6. Complete and careful preparation of music, drill and routines.
7. Punctuality – Rehearsals begin at the times listed. You are expected to be at the rehearsal location ready to start, NOT talking to friends, using the restroom, getting your equipment, or walking to rehearsal.
8. A helpful, cooperative and respectful attitude toward other band members, staff and band parents.
9. Patience with themselves and others.
10. A sense of humor and the ability to laugh at oneself.
11. Volunteerism – i.e. involvement in booster activity.
12. The time management skills to maintain high academic achievement throughout the year.



TO BE EARLY IS TO BE ON TIME  
TO BE ON TIME IS TO BE LATE  
TO BE LATE IS INEXCUSIBLE!

### **Communication**

There are 3 main sources of communication that you need to be aware of. This is how information will be passed to the students and the parents. Please sign up and take advantage of these FREE opportunities.

#### **Facebook Page**

CCHS Jet Pride Band

#### **Remind 101**

Text @8k7af7 to 81010

This is basically a text alert system. If we need to get any last minute info out, arrival time from a game or competition, we will use this.

#### **Charms**

[www.charmsoffice.com](http://www.charmsoffice.com)

This is going to save us a lot of problems once it is up and running. Your child has an account in Charms. You, as a parent, can create an account that piggy backs onto their account. You can see how much you still owe in fees, how much was raised. There is a calendar that you can sync with your phone. We can sign up volunteers, with reminder emails! Really there is so much that is possible with this program it is impossible to list it on here.

# Handbook Agreement Contract

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I/We have received and reviewed the 2015 Marching Band handbook and will adhere to all rules and regulations contained within the handbook and instructions necessary by directors, staff, and other faculty of Cumberland County High School.

I/we agree to hold myself in the highest regard possible and will never embarrass my school, my friends, my family, my directors or myself.

Being a part of the Jet Pride Marching Band is a privilege, being a part of the CCHS is part of the Crossville/Cumberland County history and in within that history, I agree that I will be an example to those younger than me.

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Students Signature

Date

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\_\_\_\_\_  
Parent/Guardian Signature

Date

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Students Printed Name