

# 9-10 Bass Clarinet Lyric

Adagio. ♩ = 48.

No. 18.

espressivo

*p*

*mf*

*poco f*

*p*

*mf*

Technical

This section contains the first 25 measures of the piece. It is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 48 beats. The music features a variety of dynamics and articulations, including *espressivo*, *p*, *mf*, and *poco f*. There are several slurs and accents throughout. A trill is marked in measure 15. The piece concludes with a fermata in measure 25.

Allegro Spiritoso

3

26

*mp*

This section contains measures 26 through 37. It begins with a box containing the number 26. The tempo changes to Allegro Spiritoso, with a 3/4 time signature. The music is written in a bass clef. It features a dynamic of *mp* and includes a trill in measure 37.

38

*f*

*p*

*f*

*mf*

*p*

*f*

*p*

This section contains measures 38 through 50. It begins with a box containing the number 38. The music continues in the same bass clef and key signature. Dynamics include *f*, *p*, *mf*, and *p*. A trill is marked in measure 49. The piece ends with a fermata in measure 50.